

Lamour Fou Photography And Surrealism

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photography. For surrealism was defined from the start as a revolution in values, a reorganization of the very way the real was conceived, Therefore, as its leader and founder, the poet Andre Breton, declared, "for a total revision of real values, the plastic work of art will either refer to a purely internal model or will cease to exist."*

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L'Amour fou: Photography and Surrealism by Rosalind; Livingston, Jane; Ades, Dawn Krauss ISBN 13: 9780896595767 ISBN 10: 0896595765 Hardcover; New York: Abbeville ...

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Traditional criticism has viewed Surrealist photography as a pale imitation of authentMuch has been written about Surrealist painting and sculpture, but most of the erotic, disorienting and exquisite Surrealist photographs of Man Ray, Marcel Duchamp, Max Ernst, Andre Breton, Brassai, Salvador Dali, Andre Kertesz and Hans Bellmer have remained all but unknown - until now.

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