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Second edition, inscribed on the front free endpaper "To Lewis Chase, From E. A. Robinson, 1917", and with Chase's pictorial bookplate to first blank. It was first published in 1910. Edwin Arlington Robinson (1869-1935) was an American poet who won the Pulitzer Prize for poetry on three occasions and was nominated four times for the Nobel Prize in literature....

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This second edition - revised, expanded, updated, and supported by a new companion website - confirm "The Poetry Handbook" as the best guide to poetry available in English. About the Author John Lennard has taught at the universities of London and Cambridge, and for the Open University.

[The Poetry Handbook: Amazon.co.uk: Lennard, John ...](#)

How to Publish Your Poetry, Second Edition: A Complete Guide to Finding the Right Publishers for Your Work (Square One Writer's Guide) eBook: Helene Ciaravino: Amazon.co.uk: Kindle Store

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The second, 'Critical Approaches', explores the relation between reading poetry and key concepts in critical theory, focusing on the poem as object, the idea of the author and the role of the reader. In part three, "Interpreting Poetry", the discussion broadens out to explore issues to do with political poetry, the poem in history and the limits of poetry.

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An updated and expanded version of a classic and essential text on prosody.

Two of Oxford's most comprehensive collections, Anthology of Modern American Poetry, edited by Cary Nelson, and Anthology of Twentieth-Century British and Irish Poetry, edited by Keith Tuma, are now available as an economical two-volume package. Ideal for Modern Poetry, Twentieth-Century Literature, and Introduction to Poetry courses, these two books provide a very extensive selection of vital twentieth-century poetry. Each volume presents both canonical and lesser-known selections, including the work of many poets who have not been anthologized before.

Second edition of the popular book of prompts for writing poetry.

An anthology of works by modern American poets

Reading Poetry offers a comprehensive and accessible guide to the art of reading poetry. Successive chapters introduce key skills and critical or theoretical issues, enabling users to read poetry with enjoyment, insight and an awareness of the implications of what they are doing. This new edition includes a new chapter on 'Post-colonial Poetry', a substantial increase in the number of end-of-chapter interactive exercises, and a comprehensive Glossary of poetic terms. Not just an add-on, the Glossary works as a key resource for the structuring of particular topics in any individual teaching or learning programme. Many of the exercises and interactive discussions develop not only the skills of competent close reading but also the necessary confidence and experience in locating historical and other contextual information through library or internet searches. The aim is to enhance readers' literary and scholarly competence – and to make it fun!

In A Poet's Guide to Poetry, Mary Kinzie brings her decades of expertise as poet, critic, and director of the creative writing program at Northwestern University to bear in a comprehensive reference work for any writer wishing to better understand poetry. Detailing the formal concepts of poetry and methods of poetic analysis, she shows how the craft of writing can guide the art of reading poems. Using examples from the major traditions of lyric and meditative poetry in English from the medieval period to the present, Kinzie considers the sounds and rhythms of poetry along with the ideas and thought-units within poems. Kinzie also shares her own successful classroom tactics that encourage readers to approach a poem as if it were provisional. The three parts of A Poet's Guide to Poetry lead the reader through a carefully planned introduction to the ways we understand poetry. The first section provides careful, step-by-step instruction to familiarize students with the formal elements of poems, from the most obvious feature through the most subtle. The second part carefully examines meter and rhythm, as well as providing a theoretical and practical overview of free verse. The final section offers helpful chapters on writing in form. Rounding out the volume are writing exercises for beginning and advanced writers, a dictionary of poetic terms, and a bibliography of further reading. For this new edition, Kinzie has carefully reworked the introductory material and first chapter, as well as amended the annotated bibliography to include the most recent works of criticism. The updated guide also contains revised exercises and adjustments throughout the text to make the work as lucid and accessible as possible.

Now in its 2nd edition, this guide helps students build the knowledge and tools needed to tackle poetry with confidence.

"A comprehensive selection of work by 106 important American poets"--Page [4] of cover.

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